

Busy Fingers

As the title implies, this piece is based on scalar figures – both diatonic and chromatic. Its style is similar to Ragtime, but feel free to experiment. Take care with the syncopations (for example in bar 4) and the pauses in bar 11, as these give the piece shape.

Suggested Voice: RH, LH Honky Tonk Piano
Ped. Acoustic Bass

Quickly ♩ = c.110

Andy Smith

Dm7
G7sus4
Cmaj7add9
Em7
Fmaj7add9
Cmaj7

F/G
G7
Em7
Am7
D7add9
F/G Em/G G7

Cmaj7add9
Em7
Fmaj7add9
E
Dmadd9
Cadd9